

Possible Teaching Points for Fictional Narrative

Planning + Structure Teaching points	<p>Writers make plans for their pretend stories. They do this by: 1. Thinking of something that COULD happen in our imagination, 2. Practice telling using a story teller's voice.</p> <p>Storytellers plan the beginning, middle, and end BEFORE they begin to write. Touch and tell each page.</p> <p>Lots of storytellers think of a problem that happens in their stories and help their characters overcome those problems.</p> <p>Writers create pictures and words that tell WHO, WHERE, WHAT.</p> <p>Writers add some magic to make the who, where, what be ANYTHING!</p>
Elaboration + Revision Teaching points	<p>Writers bring their stories to life by using speech bubbles and sound/action words.</p> <p>Writers show HOW their characters are feeling in each part of their story in illustrations and words.</p> <p>Storytellers show readers what characters are saying and thinking by using... (focus can be on talking marks, dialogue tags, speech and thinking bubbles).</p> <p>Writers picture more, and add more to make their pictures and stories grow.</p>

	<p>Writers hook their readers with a great beginning.</p> <p>Storytellers use transition words (suddenly, then, next, finally, all of a sudden).</p> <p>Storytellers end with a strong feeling.</p> <p>Writers can study a mentor text for inspiration and fresh ideas to try.</p>
<p>Editing + Publishing Teaching points</p>	<p>Writers give their story a title to make readers want to open their book.</p> <p>Writers reread their writing to check for... (snap words, spelling, punctuation, capitalization, spacing).</p> <p>Writers like to ask other writers to read their writing. Writing partners can help us edit and revise!</p> <p>Illustrators make their stories beautiful with pictures that come to life in color.</p>